

the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of *West Side Story* and *Jesus Christ Superstar*. Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area, and is the Artistic Director of Dance Omnium.



Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic and award winning lighting designer recently completed an Interactive CD-ROM / textbook on lighting design which is on sale internationally. Kade is the sole owner of Multimakers, and he invites you to visit his web site at [HTTP://WWW.LDI.NU](http://WWW.LDI.NU)



Leighton Nunez, is the Assistant Technical Director at UAF. With over 25 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter. "I enjoyed the creative challenges presented to me for this production."

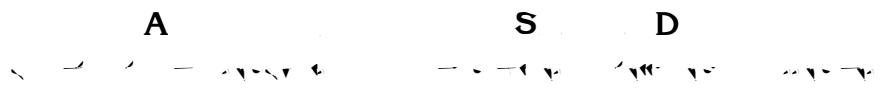
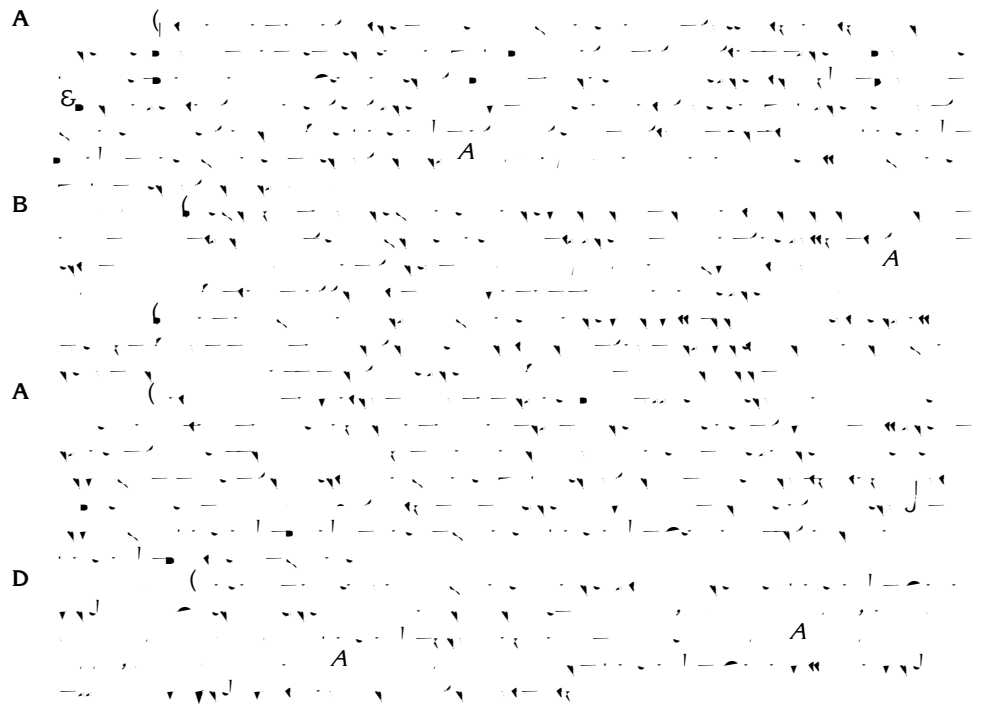


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Announcing our 2000-2001 season

First, we host the touring troupe Shenandoah Shakespeare Express (see next page for details)



Then on to our regular season... including...

Yahoo Nation

An original script by Thomas

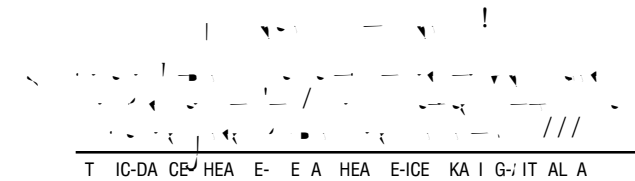
Oscar Wilde's timeless comedy The Importance of being Ernest

Back by popular demand, Lewis Carroll's

Alice in Wonderland

Aha rien, tberney continues

VIRTUAL Theatre



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