

Special Thanks

College of Liberal Arts
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Department of Alaska Native
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Provost Anupma Prakash
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FRAME Film Production Services
Naomi Hutchens
UAF Makerspace

For the Audience

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Intermission: 15 minutes

Filming of Pickup Shots: 45 minutes

PLEASETURN OFF YOUR PHONES.

PHOTOGRAPHY, AUDIO/VIDEO RECORDING STRICTLY PROHIBITED.

~~SMOKE~~ SMOKE FREE UAF MakerB9 -1.

Film Production Team

Director Kavelina.Torres....
Executive ProducerCharlene.Stern.
Producer & Film Set InstructorMaya.Salganek
Production DesignerKade.Mendelowitz
Casting..... Maya.Salganek, Kavelina Torres
Technical Support.....Scott.Hansen.....
1st AD/ Camera Switcher Daisy.Carter....
Gaffer & Set Dresser.....Alex.GagneHawes
Costume DesignerStephanie.Rivet..
Camera OperatorsBryant Womack, Jordan Gulbertson, Maya Salganek,
Molly Wilson, JB Brown, Naomi GreenHannah Greene, Edi Marshall,
Payton Tobin, Jaden ReedBen Rainwater, Kjrsten Schindler
Jib OperatorsJB Brown, Payton Tobin, Kjrsten Schindler, Jaden Reed
Location Sound Recordist & Sound DesignerFlynn.Ludington
Boom operatorFlynn.Ludington, Tiffany Emmons
Sound Stage audio recordistScott.Hanson, Seamus Knight
Script SupervisorNora.Grochala, Jaden Reed
2nd ADAugust."Austin" Cooper
Digital Image Transfer & Associate EditorJaden.Reed
GripDawson.Brannan,,,,,
EditorsKade Mendelowitz, Maya Salganek, Jaden Reed, Flynn Ludington,
Daisy Carter

Director's Notes **By Kavelina Torres**

Waqaa(Hello),

I am KavelinaTorres of the Holy CrossTribe. Daughter of Terry Anderson who is the daughter of the late Catherine Ann Green of Aniak, Alaska, who is the daughter of Massapokorluk of Piamiut. Daughter of the late Craig HF Anderson who is the son of the late Howard and Vermelle Anderson of Belleville, New Jersey. I wrote and directed Tummyraqqa script 10 years in the making from idea to script to this form you see on the sound stage.

It is fitting that Tummyraqqa is the first Tuma Theatre in decades. Tummyraqqa asks the question: "Is this the trail?" and in a more meta way: "Is this the way?"

"Tuma" means footprint. "Tummyraq" means "it is being a trail" and with the enclitic "-qaa" it makes the word Tummyraq-qaa a question. As we question our lives, if we are following the right trail, and our time spent on earth, I hope we can come together and laugh for this bit. I wish you to have many journeys together with friends and separately. I hope your trail is as clear as you wish it to be and as

Tumyaraq-qaais an Indigenous futurisms situation comedy that explore the link between land and Peoples It signal that we (Indigenous Peoples) are here in the past, the present, and the future.

Re-opening Tuma Theatre with a futuristic play, is a bold decision for the

2.1

Feel free to laugh as we prepare to fly into the outer reaches and the black void of space!

Cast & Crew bios

Kellie Bernstein: World Leader #5

Kellie Bernstein appeared as Dr. Rita in the short film *A Night For Conversation* and *Bodies of Water*, both with Film UAF. She has appeared in mainstage productions at Theatre UAF including *The Ash Girl*, *A Midsummer Night's Dream*, and *Pride and Prejudice*. She has also performed in Interior Independent Theatre musicals *Avenue Q* and *Evil Dead: The Musical*, as well as Fairbanks Shakespeare Theatre production *Twelfth Night*. Kellie has most recently participated in Naked Stage Productions burlesque. She is excited to be part of this indigenous TV pilot and hopes to be part of future productions written and directed by Kavelina Torres!



Canaar Chanar: Tekitua, Chief Engineer

Canaar Chanar is from Toksook Bay, Alaska. He is a student at UAF studying rural development with an emphasis on being awesome.

August Cooper: Squad leader, EPK & Production Assistant

August would like to thank his family and friends for helping him with his career mindset. He would like to thank Carrie Baker for being an amazing mentor. August is a Film and Performing Arts major with a minor in Communication, and wishes to use all the skills he has learned to become a film and stage actor!

Charlotte Gray: Tax Drone

Charlotte Gray just moved to Fairbanks from Vermont, where she was actively involved in the Middlebury College theatre community. There she was in *American Idiot* and *Sunday in the Park with George* and various student-run productions. She has taught theater for the American Conservatory Theater's Youth Conservatory, Bay Area Children's Theater, and Ivy Camps in Shanghai. She is thrilled to be back on stage after the pandemic, and would like to extend special gratitude to her Fairbanks family (Thule Mishka, and Bremner) and, of course, her best friend Tony.

Kyle Moore: Atauciiq, First Mate

An Athabaskan actor, Kyle Moore comes from the village of Dot Lake that his great grandma Doris Charles founded. He was thrust into acting when he was referred to a play called The Three Musketeers in 2018 with FDA. He took on four roles straight out of the gate and hasn't looked back. He has since jumped from play to play and even branched out to performing in FST's Scottish play in 2019 and ripping his pants off in Rachel Blackwell's burlesque show Netflix and Naughty Bits at The Basement.

David Leslie: Dr. Suupaaq, Spiritual Advisor

David Leslie is a queer Iñupiaq, his mother Kookie is from Kotzebue, and they were both raised in Fairbanks by his grandmother, Carol Leslie. He started theatre with the Lathrop High School Ballroom Dance Team, and is now a Golden State Dance Teachers Association certified instructor. He currently works as an Activities Aide at the Fairbanks Pioneer Home where he's the ASEA 52 union steward. He's studied Film and Broadcast Journalism at UAF, directed a production of Rocky Horror Picture Show at Naked Stage Productions, has toured the state as an actor for The Winter Bear Project, spins fire with Fairbanks Fire & Flow, has been a board member of the Tanana Valley State Fair Association for the last three years, and runs his own burlesque troupe, Daddy D's Dirty Dancers. He is proud to support Kave

Too Ozhrii (Misty Nickoli): Ellalluk, Captain

Social Justice has been a lifelong focus for Too Oozhrii (Misty) Nickoli. Additionally, her animated Indigenous storytelling and comedy are an integral part of her identity, the combination of which has led to Misty's passion for acting. Misty is Dena'a (Koyukon Athabascan) from Gga doh (Kaltag) and her paternal family line is Tsimpsonian originating from Metlakatla. Misty's first official involvement in acting was in the 2010 Winter Beakuskokwim tour where she played the female lead. Shortly after she joined a small group of socially conscious thespians as a founding member of Breadcrumbs Theatre. The troupe focused on developing skills and sharing in both Playback Theater and Theater of the Oppressed. For the past five or so years Misty has been performing as her alter ego Grandma (a character beloved in Indigenous country) in short improv at gatherings, trainings and conferences.

Kalesha Pearson: World Leader #1

Kalesha Pearson loves performing behind the camera with the UAF Theatre and Film Department. Ms. Pearson has made on-screen appearances in the productions of Bodies of Water, written by Adrina Knutson and directed by Maya Salganek; Two Roads, written and directed by Kyleigh Huntsman; Pink Violet written and directed by Keziah Anderson; and of e

Patrick Sandstrom: Squad

Acting Credits: Audience Plant and Raven in The Brothers Grimm Spectaculathodirected by Rachael Blackwell (2022 FDA); Extra in A Case Study for Immortality written by Charlie Wolgemuth and Nolan Earnest, directed by Nolan Earnest (2022 UAF); Patrick has operated a Youtube channel called Proffesah Funky and has uploaded weekly for over a year

Theresa Sherron: World Leader #3

Theresa Sherron, originally from Texas has been a part of drama since the 5th grade. She has continued acting by being a part of National Geo's Something Bit Mad training with professional acting coaches in the lower 48. She has put her love into acting and creating stories by her first adult fantasy novel releasing The Fate of Elysian.

Sean Asik uk Topkok: Kaakt(a)-13 (n.)TJ /T1_0 1 Tf 0

FLPA Faculty & Staff

Maya Salganek (Associate Professor of Film and Video Arts) is the founding director of the UAF Film Reel Alaska Mentoring Experience (FRAME). As a filmmaker and educator living on the unceded lands of the Dena people of the lower Tanana river, her cinematic work often features the people and stories of Alaska, which aim to decolonize the screen. Maya is dedicated to developing positive role models on film that reflect the diversity of our community. Through her courses and projects, she nurtures visually sovereign storytellers capable of expressing themselves within their own communities, as well as to a wider audience. Maya has worked as a producer or director on dozens of films in Alaska, from feature-length narrative films to NSF funded documentaries about climate change.
<https://www.mayasalganek.com>

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Alex GagneHawes (Scene Shop Supervisor) thrilled to join UAF this year as the Scene Shop Supervisor. Previously,

