

Submit original with signatures + 1 copy + electronic copy to UAF Governance.
See <http://www.uaf.edu/uafgov/faculty/cd> for a complete description of the rules governing curriculum & course changes

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

Department	PSYCHOLOGY	College/School	COMMUNITY COLLEGE
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Presents a survey of both historic and contemporary psychological research and theory on culture. Includes discussion on cross-cultural, multicultural, and cultural perspectives in psychology. Also introduces students to diversity-based clinical and

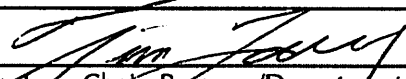
20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?

Include information on the Program/Department contacted (e.g., email, phone)

[The following area contains multiple horizontal lines for text entry, which are mostly obscured by heavy black redaction bars.]

APPROVALS:

	Date	2/20/12
Signature, Chair, Program/Department of: Psychology		

Signature, Chair, College/School Curriculum Council for: College of Liberal Arts

	Date	3-21-12
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ATTACH COMPLETE SYLLABUS (as part of this application).

Note: The guidelines are online: <http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>

The department and campus-wide curriculum committees will review the syllabus to ensure that each of the items listed

PSY 201 Culture and Psychology

COURSE TITLE: PSY 201: Culture and Psychology (3cr)
INSTRUCTOR: TBA
MEETING DAYS: TBA
TIME: TBA
ROOM: TBA
FINAL EXAM: TBA
OFFICE HOURS: TBA

Course Description.

Presents a survey of both historic and contemporary psychological research and theory on culture. Includes discussion on cross-cultural, multicultural, and cultural perspectives in psychology. Also introduces students to diversity-based clinical and community

applications of psychological research. (3cr) Prerequisite: PSY 101: Introduction to

The application of key concepts in the psychological study of culture to the

culture on themselves and others in our society.

- The identification and comprehension of common methods for scientific inquiry about culture as a psychological phenomenon.
- The ability to evaluate these methods as to their suitability for illuminating different aspects of the relationship between culture and psychology.

The identification and analysis of historical trends and probable future trajectories

Internet-based resources are provided throughout the course's Website. Links are indicated by underlined words. Links often provide individualized extended learning

Absences and missed material.

~~If you miss class, you are responsible for acquiring the material covered in that class.~~

Individual communication.

In order to best meet student needs, I am available to talk to individual students in a

Final Exam	1	100	100
TOTAL			400

Incomplete grades. An incomplete grade (I) for the course will be assigned only if two conditions have been met: (1) the student has completed 50% of course work at the

time of the request for an incomplete with a grade of "C" or better and (2) documented

evidence is submitted to substantiate the fact that course completion was prevented (e.g. medical or family emergency). Failure to complete the course, or portions of the course in a timely manner will result in a, "F" letter grade for the course. If the student is notified that they will receive an incomplete or an extension for this course, that student is responsible for acquiring, completing, and presenting to the instructor for his signature

- be related to the readings assigned for either the subsequent day's class meeting or the previous meeting's lecture,
- be submitted in a timely fashion (i.e., sometime after class on the day of the previous class meeting and 11:59pm on the day prior to the next class meeting, and
- contain a brief (1-3 sentences) explanation of the reason the student is interested in having it answered.

Points for questions will not be tabulated until the end of the semester, as students will

need to keep track of how many questions they have submitted by any given point in the course. Questions selected by the instructor from those submitted by the students will be utilized anonymously during the questions and answers (AKA stump the professor) portion of each class meeting. This is therefore an opportunity to earn points for

which tests will be given are listed on this Website's course calendar.

Final Exam (100 points). There will be a comprehensive final exam for this course

Week 3: Historic research efforts, biases/mistakes, and lessons learned

Readings: Guthrie, chapters 1 & 4

Week 4: Evolution and variation in cultural systems

Readings: Heine, chapter 2

Week 5: Development and socialization

Readings: Heine, chapter 4

TEST #1 will occur on Thursday, October 4th.

Week 6: Self and personality

Readings: Heine, chapter 5

Week 7: Motivation

Readings: Heine, chapter 6

Assignment #1 DUE

Week 8: Morality, religion, and justice

Readings: Heine, chapter 7; Richards & Bergin, chapter 1

Week 9: Emotions

Readings: Heine, chapter 8

Week 10: Cognition and perception

Readings: Heine, chapter 9

TEST #2 will occur on Thursday, November 8th.

Week 11: Mental and physical health

Readings: Heine, chapter 10

Week 12: Interpersonal attraction & close relationships

Readings: Heine, chapter 11 (462-486)

Week 13: Groups

Readings: Heine, chapter 11 (487-507)

Week 14: Multicultural living

Readings: Heine, chapter 12

TEST #3 will occur on Thursday, December 6th

Final Exam: Per university schedule
Assignment #2 DUE