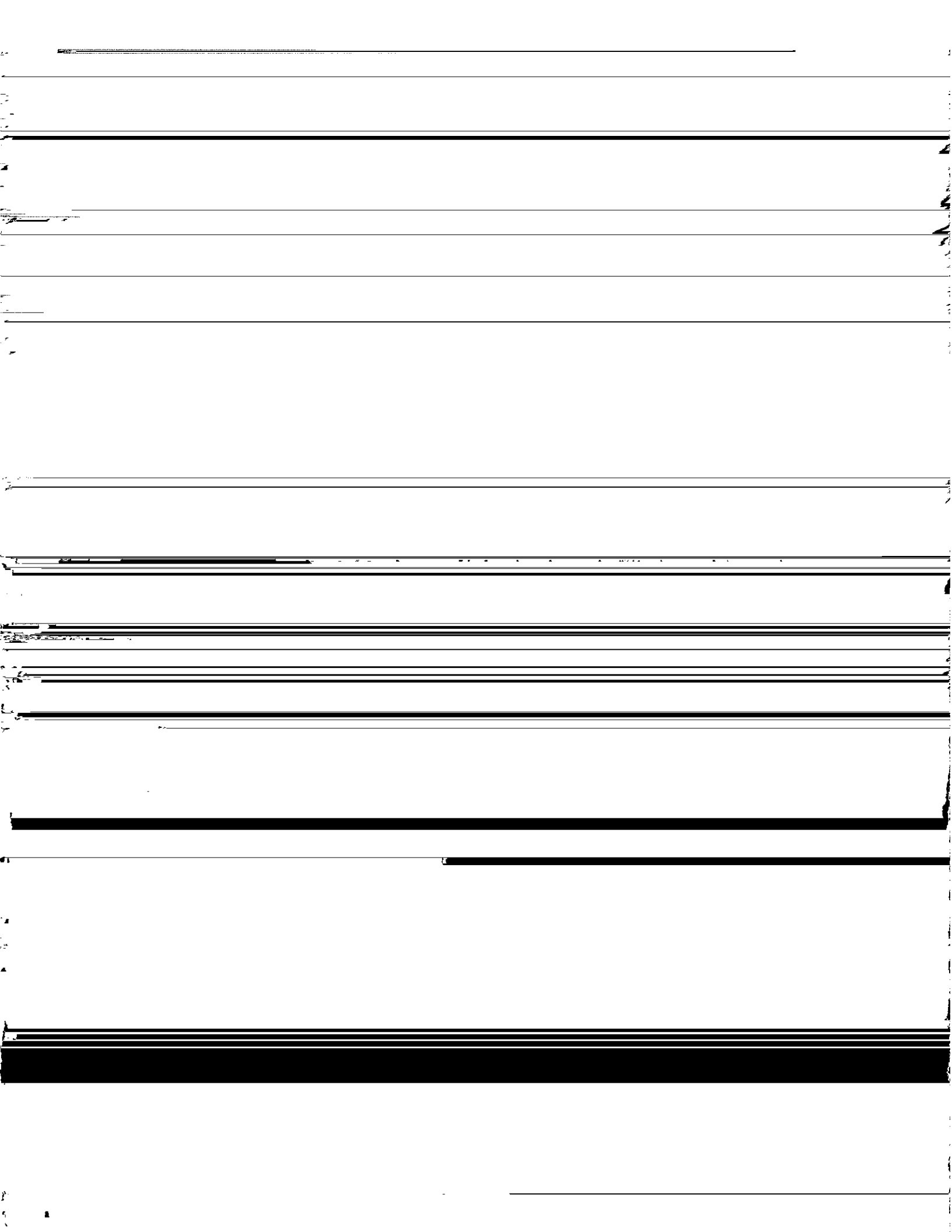
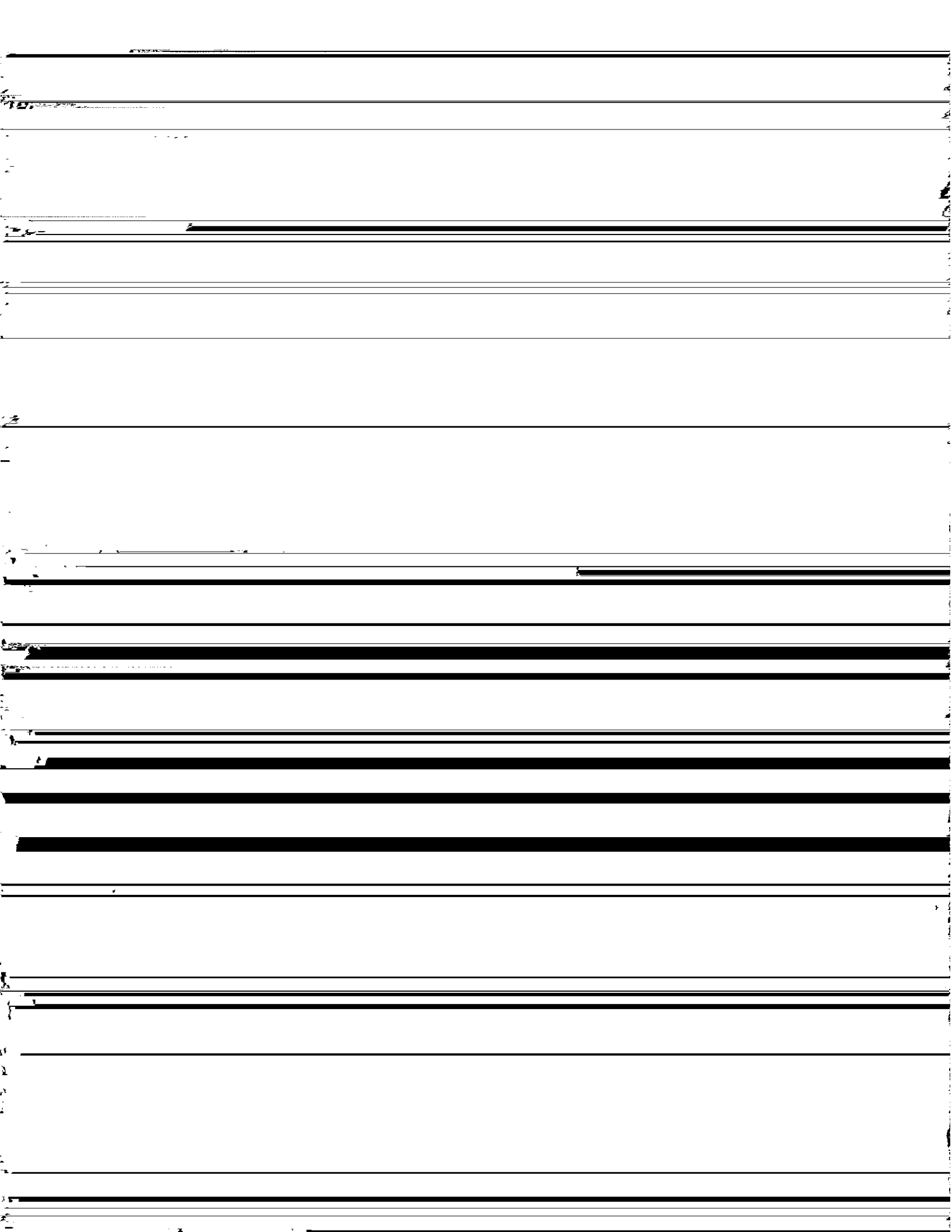


See http://www.usf.edu/usfnav/faculty/senate/curriculum/course_degree_procedures/ for a complete description of the rules governing





M. C. S.

Date - 12/7/11

Fall 2011, Meeting in DUCK 252; T/TH: 9:45-11:15am

the previous theory that was covered. The framework in the text builds week by week
into a broader perspective on the process of managing change

Every day you need to bring to the class insights from the readings, personal experience

Effective communication:

Students who have difficulties with oral presentations and/or writing are strongly encouraged to get help from the UAF Department of Communication's Speaking Center (Phone 907-474-5470, email speak@uaf.edu) and the UAF English's Department's Writing Center (Phone 907-474-5314, location Gruening 8th floor).

10 Strikes Rule:

As this course has a lot of writing involved, under the School of Management's

Leadership Development:

[REDACTED]

Point Distribution:

Assignments	Number of points for	Total possible points
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each

Five cases (group grade)	60	300
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Paper or SOLD participation	60	60
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	60	60
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In class examinations (individual grade for 2 examinations)	50	
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100

Total earned points

500

Week 1/Notes

- Overview of the course and its

requirements

Sept 1

- Assignments into groups
- Professional Criticism
- Guidelines on summarizing the article assigned and analyzing the assigned case
- *Readings*: Introduction, pp. xix-xxix

Module 1

Sept 6

- Forces for Change
- *Readings*: pp. 1-4; 56-73 - Strategy
- *Case*: Nestlé's Globe Program; pg. 50
- *Thursday Speaker*: Brian Rogers or

- Changing the Game

- *Thursday: Exam 1*
- *Readings: pp. 132-140 & 182-198 –
Inspiration and Resilience*

- *Thursday Speaker: President Gamble*

PROFESSIONAL CRITICISM

What is professional criticism? It is a systematic assessment of the performance of the

- **Detach yourself from the work.** If you and your work are identified as a single

entity, it will not be possible to constructively use critical comments. Once it is submitted for critical review, consider the piece as a work in process where you